Focus interpretation is relational (but not stochastic)

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Accent based theories

Introduction

- ▶ For Selkirk (1995), Schwarzschild (1999): Accent = non-givenness (\approx focus)
- Problematic:
 - ornamental accents, i.e. pitch accents preceding the focus.
 - Second Occurrence Focus: Material is focused but not accented

Problem 1: Ornamental accents

- (1) What did you buy?
 - a. ✓I bought TOfu.
 - b. ✓I BOUGHT TOfu.
 - c. ✓I BOUGHT TOfu.
 - Same focus possibilities.
 - Accent-based theories can't account for that (since all accented words must be part of the focus).

Problem 2: Second Occurrence Focus

- (2) a. John only ate a BIT of the rice.
 - b. Even the KIDS only ate a BIT of the rice.

Second Occurrence Foci like (10-b) are only realized by stress if post-nuclear. (Féry and Ishihara 2009, Beaver et al. 2007)

Summary

Accent-based theories fail to predict:

- accents without focus (ornamental accents)
- focus without accents (second occurrence focus)

But then how should we do this?!

 $\mathsf{Focus} \to \mathsf{Stress}$

The solution: Focus influences the metric structure, and the metric structure influences what accent patterns are possible.

Relational Theories

Relational Theories

- ► We build on relational theories, as put forward by Truckenbrodt (1995), Ladd (1996) and Calhoun (2010)
- Calhoun: Interpretation depends on statistic expectation of the speaker, so
 - ▶ it differs from person to person
 - whether a focus is broad or narrow is a matter of probabilities
 - constraints can't be "listed or ranked"
- We disagree and formalize the account.

Focus \rightarrow Stress

Focus influences the metric structure, and the metric structure influences what accent patterns are possible:

Assign stress beats according to strength relations:

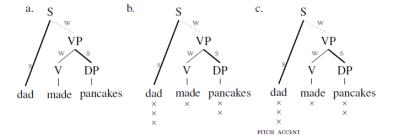
(3) METRICAL TREE TO STRESS GRID: An assignment of degrees of stress to the terminals of a metrically annotated phrase marker T is legitimate iff for any branching node N in T, N's s(trong) daughter dominates a terminal with a higher degree of stress than that of any terminal dominated by a w(eak) daughter of N.

Stress \rightarrow Accents

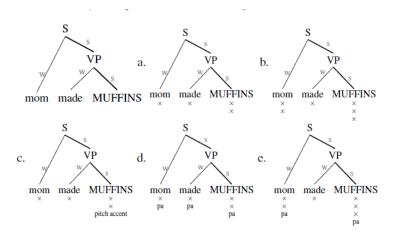
Add pitch accents, but:

- Always put an accent on the most prominent syllable.
- Don't put an accent after the most prominent syllable.
- You can't put an accent on a column of stress beats if you don't also put an accent on all bigger columns.
- (4) STRESS-ACCENT ASSOCIATION: An association of pitch accents (PAs) to a metrical grid G is legitimate only if (a) no PA is associated with a column to the right of the highest column of G, and, as far as compatible with that (b) if a column of hight n is associated with a PA, every column of hight n or higher is associated with a PA.

Narrow Focus



Broad Focus



Defaults

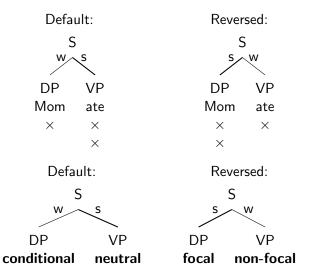
Whether a focus is interpreted as narrow or broad depends on whether it aligns with the default metrical relation between the sisters:

(5) MOM made pancakes.

Narrow Focus

(6) Mom made PANcakes.

Broad Focus



Defaults (highest to lowest)

WEAK	STRONG
functional	lexical
head	complement
left projection	right projection

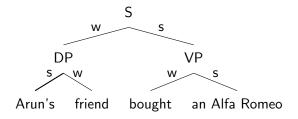
Table: Defaults

- (7) Kim should...
 - a. EAT potatoes.
 - b. EAT something.

Arun's friend

(8)
$$\begin{array}{c} \times \\ \times \\ \times \\ \times \\ \times \\ \text{Arun's friend bought an Alfa RoMEo} \end{array}$$
 (Calhoun 2010, 26)

- Calhoun: You'd expect a rhythmic accent on friend so the distance between accents isn't so long.
- But friend is strong by default no matter the distance.



Ornamental Focus and SOF Revisited

- (9) What did you buy?
 - a. I bought TOfu.
 - b. Івоиднт ТОfu.
 - c. I BOUGHT TOfu.
- (10) a. John only ate a BIT of the rice.
 - b. Even the KIDS only ate a BIT of the rice.

Conclusion

- We pointed out problems in Accent Based Theories and showed that Relation Theories solve those.
- ► Focus interpretation depends on metrical defaults.
- ▶ Focus interpretation is non-stochastic.

Thank you!



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